the still unripened men and women of Europe; but rather the repudiation of national, social, and individual vanity. Accordingly, it is commendable, because Involving a saving of time and strength, If certain cities and districts of Europe think and Invent for all the rest in the matter of dress, In view of the fact that a sense of form does not seem to have been bestowed upon all. Nor Is It really an excessive ambition, so long as these fluctuations still exist, for Paris, for example, to claim to be the sole inventor and innovator in this sphere. If a German, from hatred of these claims on the part of a French city, wishes to dress differently,—as, for example, in the Diirer style,—let him reflect that he then has a costume which the Germans of olden times wore, but which the Germans have not In the slightest degree invented. For there has never been a style of dress that characterised the German as a German. Moreover, let him observe how he looks In his costume, and whether his altogether modern face, with all its hues and wrinkles, does not raise a protest against a Diirer fashion of dress.—Here, where the concepts " modern " and " European " are almost identical, we understand by " Europe " a far wider region than Is embraced by the Europe of geography, the little peninsula of Asia. In particular, we must Include America, in so far as America Is the daughter of our civilisation. On the other hand, not all Europe falls under the heading of cultured "Europe/' but only those nations and divisions of nations which have their common past in Greece, Rome, Judaism, and Christianity.